**Ps PHOTOSHOP**

# LESSON 3: CLIPPING MASKS SILHOUETTE

**Learning Objectives:**
- Save and Organize Digital Images
- Create Clipping Mask
- Use Layer Styles

**Step 1** – Locate a female silhouette photo and find a photo that you would like to place behind her. Fire, flowers, clouds, landscape, be creative. You may also find a second photo to use as your background if you don't want your background to be white. It can follow the same theme as your fill photo or be entirely different. Save your photos in your CLIPPING MASK folder.

**Step 2** - Go to **PHOTOSHOP** and create a new document that is 10" in height x 8" in width. Give your document a resolution of 300, select CMYK (for printing) and give it a white background. Click okay.

**Step 3** – Open the silhouette image. The tab will appear next to your untitled document. Select your silhouette image by either selecting the **QUICK SELECTION** tool if your silhouette is a solid image or selecting the **MAGIC WAND** and clicking on all parts of your image if your silhouette is not a complete shape. When complete silhouette is selected, go to your **MOVE** tool and drag the selection up to your untitled document and down into it. Adjust the size of your image by holding **Con/Com T (free transform)** and adjusting the size at the corner cursors. You can also go to the **EDIT** menu and select **TRANSFORM/SCALE** to enlarge your image.

**Step 3** – Open your fill image. Drag it to your untitled document. Once it's on the page with your silhouette, position it over the silhouette either entirely or partially. Go to the layer, right-click and select CREATE CLIPPING MASK. Your image will now be filled with your photo. You can adjust the photo.

**Step 4** – Background. Add a color or gradient layer or open a third picture. If using a third picture, drag the photo to the untitled document, enlarge it to fill the entire document and place it at the bottom of your layers so it will not cover your silhouette. Adjust the opacity as well as ADJUSTMENTS. Experiment with adjustments to create a soft background for your image. Go to your silhouette layer and select **ADD A LAYER STYLE** *fx*. You can add a drop shadow or outer glow to your silhouette to help it stand out against your background.